

FREDERIC IMBERT - Biography

Luxury Artworks



Frédéric in front of his artworks at Bortone Art Gallery Paris

sparkling effects, create several visual rhythms marking the unique signature of his collections.

- Since his very first drawing in 2002, Frédéric has been designing limited editions of art pieces with no compromise, as he had always dreamed them.
- Several inspiration sources are at the origin of his collections: give a new life to authentic and historical electronic components from the 80's, the very first microprocessor that made history within a one off masterpiece, famous shapes of buildings over the world, or the use of original riveted metal frames from the Eiffel Tower.
- In 2009, after 15 years of engineering in the service of industry, Frédéric fully devoted himself to his art, and proposed his first artwork to the international contemporary art market.
- Frédéric has set up his workshop 30 minutes far from Paris, where he constantly invents and realises new creations.

- Passionate about electronics and complex horology, Frédéric invents and develops a new concept in contemporary art, marrying Art and Science, vintage and modernity, technologies of today and yesterday.

- For this purpose, Frédéric is in constant quest for the most wanted and iconic electronic pieces to imagine his collections.

- His artworks reinterpret the passing time. Second after second, progressive and random illuminations of orange light, animated digits and

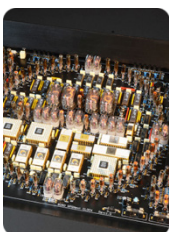


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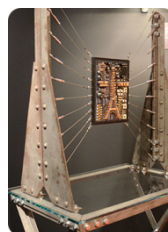
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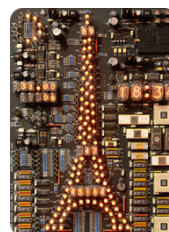
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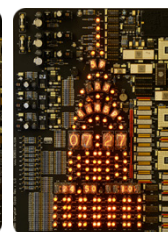
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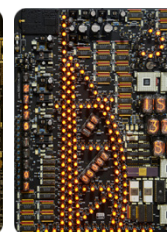
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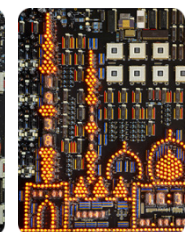
EMPIRE
STATE



CHRYSLER
BUILDING



BURJ
JUMEIRAH



SHEIKH
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